

The Statistic that Could Pass for Modern Art

This wonderful object is one of our favourite's here at Sharpe's. We have no record of how we came by it or even which pottery produced it but it has a story to tell.

The sad history of the piece can only be guessed at.

A beautiful, yet practical piece in its formation. The teapot was designed to serve tea for two. A serviceable brown glaze with the added hint of elegance in the handle design and raised dot detailing.

Unfortunately it was not destined to fulfil it's purpose in being. One of many, destined to become a statistic that all potteries built into their production targets.. A kiln disaster.

The piece had survived its initial trip into a kiln. Once formed the still pliable clay would have been placed in a biscuit kiln to fire, or harden the clay. It was on it's second trip into the glaze, or glazing kiln when our teapot met it's cruel fate. Either through a weakness in the pot, a miscalculation in heat or simply a manual accident the teapot was smashed. Not only did it smash but the still liquid glaze fused the broken pieces together to form a joined form that could easily pass for modern art. It is now an ironic twist that it's perfect brothers and sisters will have been used and disposed of long ago while our piece will be preserved for future generations to see.